

Matthew ZanFagna

Director

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THEATRE

| | | |
|---|--|------------------------------|
| The Monsters You Meet In The Dark | Human Pincushion Productions | prod. Killian Lock |
| Bad Husband//Bad Homo | Dixon Place (co-director Kirya Traber) | prod. Ryan Conarro |
| Bright and Brave* | Dixon Place | prod. Dabney Rauh |
| Sons & Dogs: A Folk-Funk Musical | Royal Family Productions | prod. Jessica McIlquham |
| Utopia | Hudson Guild Theater/ NY Summerfest | prod. Jakob S. Backer Kaprow |
| You Belong With Me Because You're So Vain | New York Fringe Festival | prod. Heider Tunarrosa |
| You're Not My Type | Thymele Arts Center, LA | prod. Chaz Naor |
| Charlie's Room: A Short-Play Party | FigFag Feast | prod. Pussy Willow |
| Box Play | Silverlake Lounge, LA | prod. Tanner Hayes |
| Houdin: The Musical | Sound Bites 3.0 47th Street Theatre | prod. Thomas Morrissey |
| Red Wine In Paper Cups* | Theatre Now New York | prod. Thomas Morrissey |
| Raw Readings Series 2015-2017 | Theatre Now New York | prod. Thomas Morrissey |

MUSIC VIDEO

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| <i>Nation of One (best music video: OIFF)</i> | John Cameron Mitchell and Stephen Trask | Album: New American Dream |
| <i>New American Dream</i> | John Cameron Mitchell and Justin Craig | Album: New American Dream |
| <i>you said you were my best friend</i> | Max Gordon | Crossbones Films |
| <i>Fathoms: The SHA Remix</i> | Vegas Valentine | Album: Nocturne |

WEB

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| <i>Puttblug and The Cac</i> (animated series) | self-produced | TikTok and Instagram |
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ASSOCIATE DIRECTOR

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| Little Shop of Horrors: Benefit Concert | Catch One | dir. Zhailon Levingston |
| Anthem: Homunculus | Topic Studios, First Look Media | dir. John Cameron Mitchell |
| Slash | Ars Nova | dir. John Cameron Mitchell |
| Republic* (<i>Kerrigan and Lowdermilk</i>) | Gibney Studios, NYC | dir. Michael Arden |
| Eastbound* (<i>Cheeyang Ng, Khiyon Hursey</i>) | New York Theatre Barn | dir. Joe Barros |
| The Flip Side: Ahrens and Flaherty Benefit | Amas Musical Theatre Baruch College | dir. Jonathan S. Cerullo |
| Come Back to the 5 & Dime, Jimmy Dean... | Regeneration Theatre Company | dir. Erin Solér |
| Chess: The Musical | Fordham University: Mimes & Mummers | dir. Alex Acevedo |
| Carrie: The Musical | Theatre Now New York | dir. Thomas Morrissey |

* *reading / staged reading*

RELEVANT EXPERIENCE

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| Theatre for a New Audience <i>Head Properties</i> | 14 Productions including The Skin of Our Teeth (Obie, dir. Arin Arbus), Happy Days (starring Dianne Wiest), Fairview (Pulitzer for Drama 2019) |
| Theatre Now New York | Associate Artistic Director 2014-2015 |
| Zoot Theatre Company, Dayton OH | Puppetry Apprenticeship 2013 |
| NYC Fire Guard Certified | F03 Indoor Place of Assembly Safety Personnel |

acting and properties design resumes available upon request